

# AN3380NK

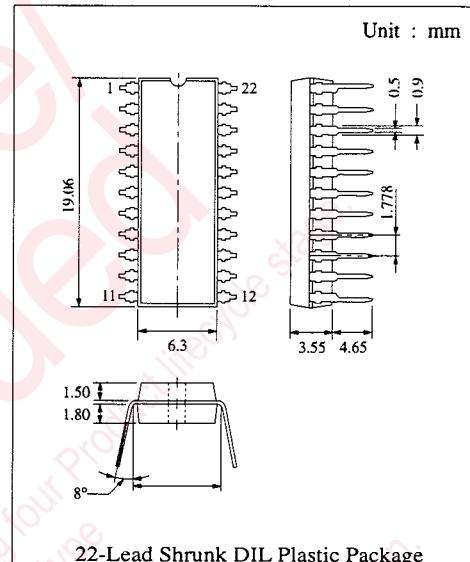
## Head Recording Amplifier Circuit for VCR (2-Head Type)

### ■ Description

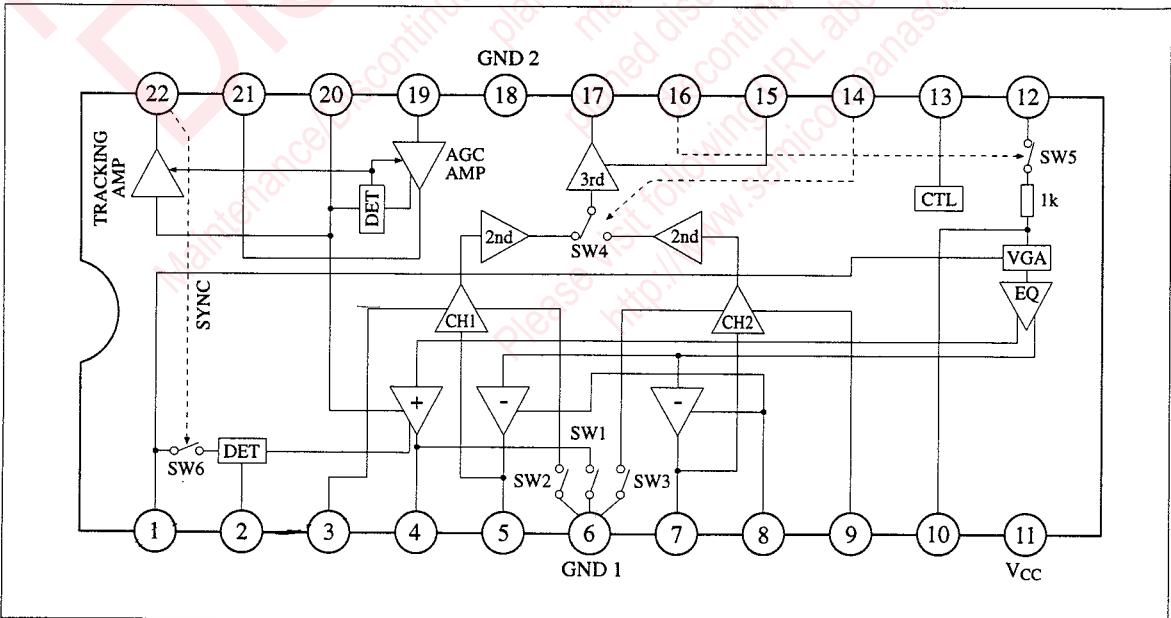
The AN3380NK is an integrated circuit designed for Head REC Amplifier circuit for VCR (2-Head Type).

### ■ Features

- Single supply operation :  $V_{CC} = 5V$  (typ.)
- Record Amp use BTL connection current drive
- Built-in AGC circuit, current control not needed



### ■ Block Diagram



## Absolute Maximum Ratings (Ta=25°C)

Item	Symbol	Rating	Unit
Supply Voltage	V <sub>CC</sub>	6	V
Supply Current	I <sub>CC</sub>	150	mA
Power Dissipation	P <sub>D</sub>	1000	mW
Operating Ambient Temperature	T <sub>opr</sub>	-20 ~ +75	°C
Storage Temperature	T <sub>stg</sub>	-55 ~ +150	°C

## Recommended Operating Range (Ta=25°C)

Item	Symbol	Range
Operating Supply Voltage Range	V <sub>CC</sub>	4.2V ~ 5.5V

## Electrical Characteristics (Ta=25°C)

Item	Symbol	Test Circuit	Condition	min.	typ.	max.	Unit
Playback Voltage Gain 1-1	G <sub>V11</sub>	1	f=4MHz, 0.5mVp-p CH1 input, Gain ADJ Hi	60.5	63	65.5	dB
Playback Voltage Gain 1-2	G <sub>V12</sub>	1	f=4MHz, 0.5mVp-p CH2 input, Gain ADJ Hi	60.5	63	65.5	dB
CH Gain Difference	ΔG <sub>V</sub>	1	f=4MHz, 0.5mVp-p input, Gain ADJ Hi	-1	0	1	dB
Playback Voltage Gain 2-1	G <sub>V21</sub>	1	f=4MHz, 0.5mVp-p CH1 input, Gain ADJ Low	57.5	60	62.5	dB
Playback Voltage Gain 2-2	G <sub>V22</sub>	1	f=4MHz, 0.5mVp-p CH2 input, Gain ADJ Low	57.5	60	62.5	dB
Cross Talk 1	C <sub>T1</sub>	1	f=4MHz, 0.5mVp-p CH1 input Head change-over SW, Low Hi output ratio			-35	dB
Cross Talk 2	C <sub>T2</sub>	1	f=4MHz, 0.5mVp-p CH2 input Head change-over SW, Low Hi output ratio			-35	dB
PB Output Secondary Distortion 1	H <sub>DP1</sub>	1	f=4MHz, 0.5mVp-p CH1 input, Ratio of output 8MHz component to 4MHz component			-40	dB
PB Output Secondary Distortion 2	H <sub>DP2</sub>	1	f=4MHz, 0.5mVp-p CH2 input, Ratio of output 8MHz component to 4MHz component			-40	dB
Input Conversion Noise 1	N <sub>1</sub>	1	R <sub>g</sub> =10Ω, Head change-over SW, Low through 1MHz BPF, divide output by G <sub>V11</sub>		0.6	1.0	μVRms
Input Conversion Noise 2	N <sub>2</sub>	1	R <sub>g</sub> =10Ω, Head change-over SW, Hi through 1MHz BPF, divide output by G <sub>V12</sub>		0.6	1.0	μVRms
Head SW DC Unbalance	ΔV <sub>17</sub>	1	R <sub>g</sub> =10Ω, Head change-over SW Hi/Low output DC difference	-100	0	100	mV
AGC Level	V <sub>AGC</sub>	2	AGC IN f=4MHz, 40mVp-p	255	320	390	mVp-p
AGC Control Characteristic	ΔV <sub>AGC</sub>	2	AGC IN f=4MHz, 500mVp-p, Calculate 20log(V <sub>AGC</sub> (40mVpp)/V <sub>AGC</sub> (500mVpp)).	0	0.9	1.8	dB
AGC Output Distortion	H <sub>DA</sub>	2	AGC IN f=4MHz, 500mVp-p, Ratio of output 8MHz component to 4MHz component			-40	dB
Tracking Output 1	T <sub>R1</sub>	2	AGC IN f=4MHz, 50mVp-p Measure TRACKING OUT DC.	1.4	1.8	2.2	V
Tracking Output 2	T <sub>R2</sub>	2	AGC IN f=4MHz, 200mVp-p Measure TRACKING OUT DC.	2.75	3.2	3.65	V
Record Amp. Gain 1	I <sub>OR1</sub>	3	REC IN f=4MHz, 20mVp-p, Calculate gain by output between Pin 4 and Pin 5.	300	415	535	mU
Record Amp. Gain 2	I <sub>OR2</sub>	3	REC IN f=4MHz, 20mVp-p, Calculate gain by output between Pin 4 and Pin 7.	300	415	535	mU
REC AGC Level 1	I <sub>RAGC1</sub>	3	REC IN f=4MHz, 125mVp-p, Output level between Pin 4 and Pin 5, R <sub>AGC</sub> =33kΩ	16.5	19.6	23.2	mVp-p
REC AGC Control Characteristic	ΔI <sub>RAGC1</sub>	3	REC IN f=4MHz, 250mVp-p, R <sub>AGC</sub> =33kΩ, Calculate 20log(I <sub>RAGC1</sub> (125mVpp)/I <sub>RAGC1</sub> (250mVpp)).	0		1.0	dB
Record Current Secondary Distortion 1	H <sub>D21</sub>	3	REC IN f=4MHz, 125mVp-p, R <sub>AGC</sub> =33kΩ 8MHz/4MHz ratio			-41	dB
Record Current Secondary Distortion 2	H <sub>D22</sub>	3	REC IN f=4MHz, 125mVp-p, R <sub>AGC</sub> =33kΩ 8MHz/4MHz ratio			-41	dB

■ Electrical Characteristics (Ta=25°C) (Continue)

Item	Symbol	Test Circuit	Condition	min.	typ.	max.	Unit
Muting Ratio	M <sub>R</sub>	3	REC IN f=4MHz, 125mVp-p, R <sub>AGC</sub> =33kΩ MUTE ON/OFF ratio			-48	dB
REC AGC Level 2	I <sub>RAGC2</sub>	3	REC IN f=2MHz, 190mVp-p, R <sub>AGC</sub> =22kΩ	25.1	30	35.5	mAp-p
REC Quiescent Current	I <sub>RCQ</sub>	3	REC mode, without signals I <sub>CC</sub> ADJ R=15kΩ	60	80	100	mA
PB Quiescent Current	I <sub>PCQ</sub>		PB mode, measure DC.		17.5	28.5	39.5
PRE GAIN ADJ Hi Gain Holding Voltage	V <sub>PGAH</sub>	2	Hi Gain		3.0		5.0
PRE GAIN ADJ Low Gain Holding Voltage	V <sub>PGAL</sub>	2	Low Gain		0		2.0
Head SW FF CH1 ON Holding Voltage	V <sub>H51</sub>	4	CH1 (Pin 5 input amp.)		0		2.0
Head SW FF CH2 ON Holding Voltage	V <sub>H52</sub>	4	CH2 (Pin 7 input amp.)		3.0		5.0
SW1 ON Resistance	R <sub>1</sub>		PB mode, Pin 4 impedance		1.5	3.5	5.5
REC Mute Threshold Value	V <sub>M</sub>	5	REC mode		2.0		3.0
REC AGC OFF Holding Voltage	V <sub>RAGC</sub>	5	REC AGC OFF		4.0		5.0
REC SYNC AGC ON Holding Voltage	V <sub>SSYN</sub>	5	REC AGC ON		2.5		5.0
REC SYNC AGC OFF Holding Voltage	V <sub>SSYF</sub>	5	REC AGC OFF		0		1.5
REC Mode Holding Voltage	V <sub>SREC</sub>	5	REC IN f=4MHz, 125mVp-p, R <sub>AGC</sub> =33kΩ		0		1.0
EE Mode Holding Voltage	V <sub>SEE</sub>	5	REC IN f=4MHz, 125mVp-p, REC MUTE		2.0		3.0
PB Mode Holding Voltage	V <sub>SPB</sub>	5	f=4MHz, 0.5mVp-p, GAIN ADJ LOW		4.0		5.0

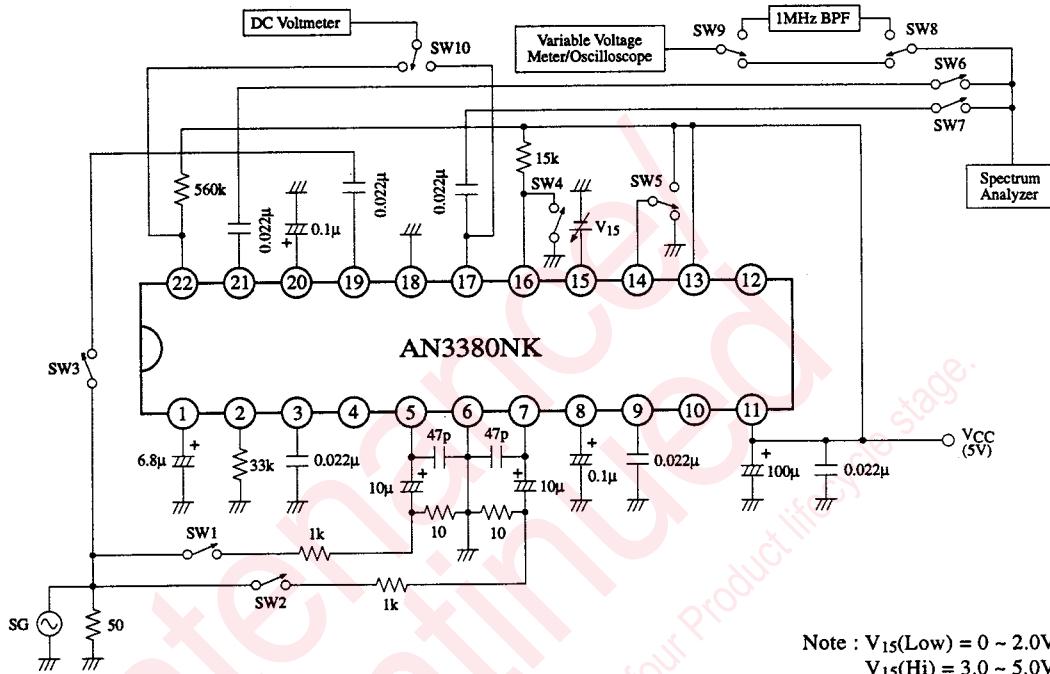
■ Supplementary Explanation

● Electrical Characteristics Design Reference Values (Ta=25°C)

Item	Symbol	Test Circuit	Condition	min.	typ.	max.	Unit
Record Current Tertiary Distortion	HD <sub>3</sub>	6	REC IN f=4MHz, 125mVp-p, R <sub>AGC</sub> =33kΩ 12MHz/4MHz ratio			-40	dB
Record Current Cross Modulation (±fc)	C <sub>M1</sub>	6	fr=4MHz, 20mA <sub>p-p</sub> out, fc=630kHz -14dB down			-50	dB
Record Current Cross Modulation (±2fc)	C <sub>M2</sub>	6	fr=4MHz, 20mA <sub>p-p</sub> out, fc=630kHz -14dB down			-50	dB
Record Amp. f Characteristic	ΔG <sub>If</sub>	6	REC IN f=4MHz, 20mVp-p with EQ 4MHz/1MHz level ratio	-5.5	-4.5	-3.5	dB
Playback Amp. f Characteristic 1	ΔG <sub>Vf1</sub>	7	Specify L and f <sub>0</sub> =5MHz 5MHz/1MHz level ratio	-8			dB
Playback Amp. f Characteristic 2	ΔG <sub>Vf2</sub>	4	10MHz/1MHz level ratio	-4	-2.5	-1	dB

Note) The above characteristic is a design reference value, not a guarantee value.

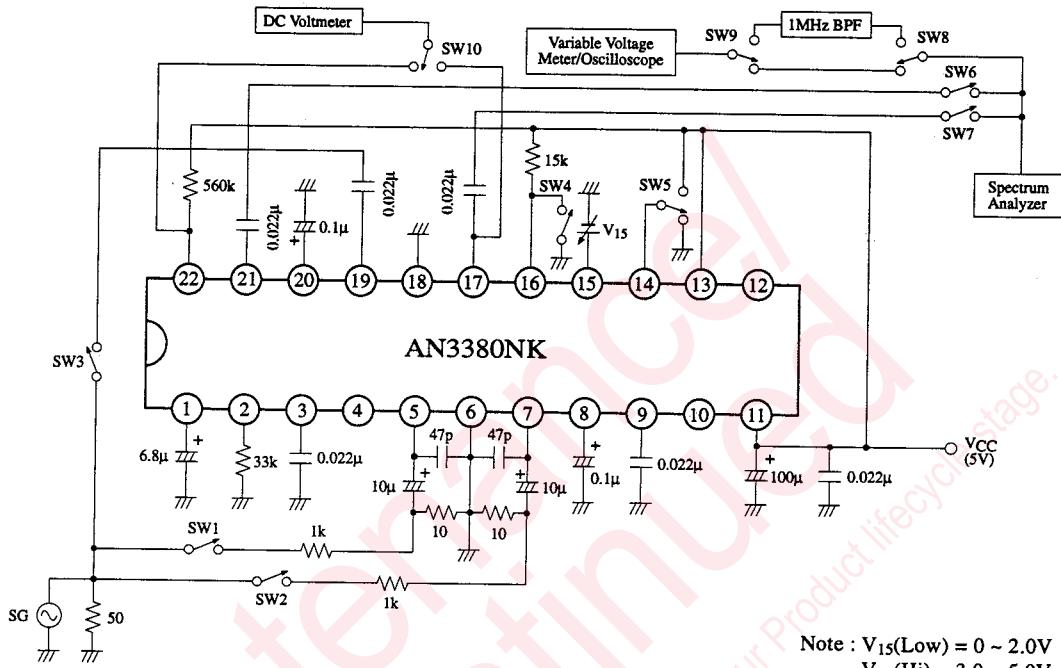
## Test Circuit 1



## Test Method

No.	Item	Input Signal	V <sub>15</sub>	ON SW										Measuring Instrument & Others	
				1	2	3	4	5	6	7	8	9	10		
1	Playback Voltage Gain 1-1	SG $f = 4\text{MHz}$ $50\text{mVp-p}$	Hi	<input type="radio"/>					<input type="radio"/>					Oscilloscope (Calculate gain by dividing the output level by $0.5\text{mVp-p}$ )	
2	Playback Voltage Gain 1-2				<input type="radio"/>			<input type="radio"/>	<input type="radio"/>						
3	CH Gain Difference		Low											Calculate No.2-No.1 (dB)	
4	Playback Voltage Gain 2-1			<input type="radio"/>					<input type="radio"/>					Oscilloscope (Calculate gain by dividing the output level by $0.5\text{mVp-p}$ )	
5	Playback Voltage Gain 2-2				<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>						
6	Crosstalk 1		Hi	<input type="radio"/>					<input type="radio"/>	<input type="radio"/>				Variable voltage meter (SW5 OFF→ON output level ratio)	
7	Crosstalk 2				<input type="radio"/>			<input type="radio"/>		<input type="radio"/>				Variable voltage meter (SW5 ON→OFF output level ratio)	
8	PB Output Secondary Distortion 1			<input type="radio"/>					<input type="radio"/>					Spectrum analyzer (Measure 8MHz component/ 4MHz component.)	
9	PB Output Secondary Distortion 2	0mVp-p			<input type="radio"/>					Variable voltage meter (Divide the output level by No.1 gain.)					
10	Input Conversion Noise 1								<input type="radio"/>	<input type="radio"/>	<input type="radio"/>			Variable voltage meter (Divide the output level by No.2 gain.)	
11	Input Conversion Noise 2								<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		DC voltmeter (SW5 OFF→ON output DC difference)	
12	Head SW DC Unbalance											<input type="radio"/>			

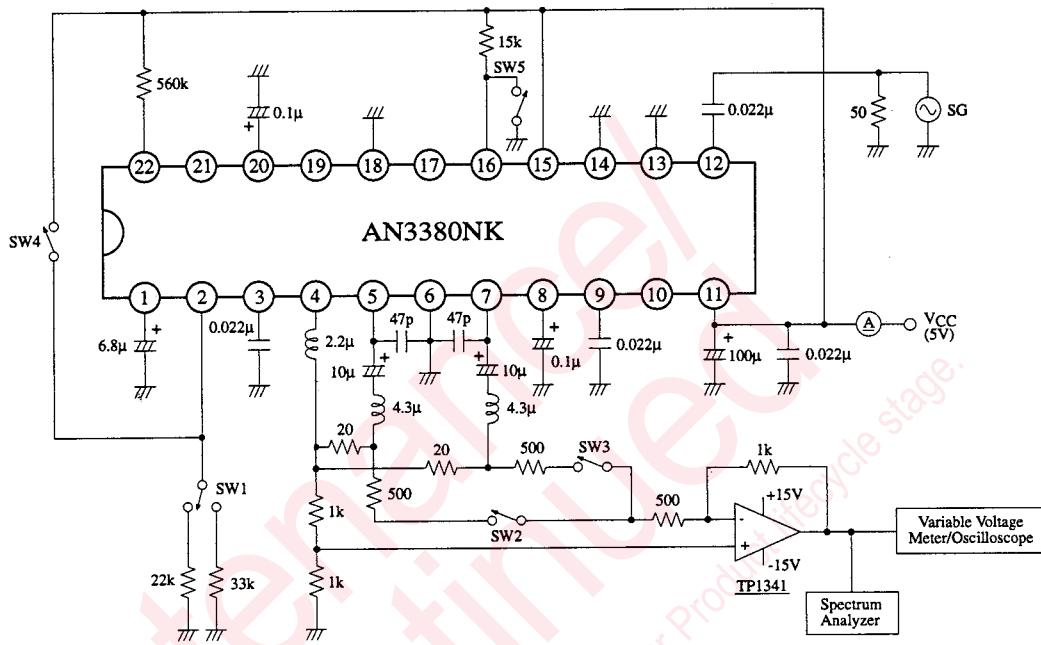
## Test Circuit 2



## Test Method

No.	Item	Input Signal	V <sub>15</sub>	ON SW										Measuring Instrument & Others
				1	2	3	4	5	6	7	8	9	10	
13	AGC Level	SG $f = 4\text{MHz}$ $40\text{mVp-p}$	Hi			○			○					Oscilloscope
14	AGC Control Characteristic	SG $f = 4\text{MHz}$ $500\text{mVp-p}$				○			○					Oscilloscope (Divide the output level by No.13 result.)
15	AGC Output Distortion	SG $f = 4\text{MHz}$ $500\text{mVp-p}$				○			○					Spectrum analyzer (Measure 8MHz component/4MHz component.)
16	Tracking Output 1	SG $f = 4\text{MHz}$ $50\text{mVp-p}$				○								DC voltmeter
17	Tracking Output 2	SG $f = 4\text{MHz}$ $200\text{mVp-p}$				○								
28	PRE GAIN ADJ Hi Gain Holding Voltage	SG $f = 4\text{MHz}$ $50\text{mVp-p}$	3.0V	○						○				Oscilloscope/Variable voltage meter (Check No.1 and its gain.)
29	PRE GAIN ADJ Low Gain Holding Voltage	SG $f = 4\text{MHz}$ $50\text{mVp-p}$	2.0V	○						○				Oscilloscope/Variable voltage meter (After checking No.4 and its gain, calculate No.29-No.28 (dB). It should be in range of -4.2~-1.8dB.)

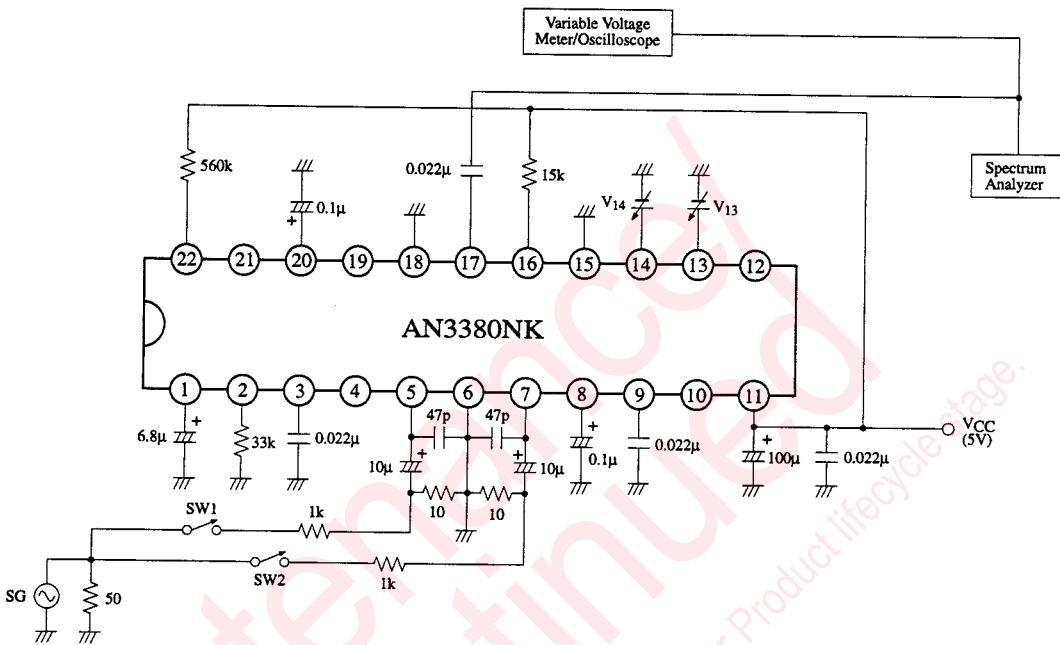
## Test Circuit 3



## Test Method

No.	Item	Input Signal	ON SW					Measuring Instrument & Others
			1	2	3	4	5	
18	Record Amp. Gain 1	SG f = 4MHz 20mVp-p		<input checked="" type="radio"/>		<input checked="" type="radio"/>		Oscilloscope (Calculate gain by the output level)
19	Record Amp. Gain 2				<input checked="" type="radio"/>	<input checked="" type="radio"/>		
20	REC AGC Level 1	SG f = 4MHz, 125mVp-p	<input checked="" type="radio"/>					Oscilloscope
21	REC AGC Control Characteristic	SG f = 4MHz, 250mVp-p	<input checked="" type="radio"/>					Oscilloscope (Divide the output level by No.20 result)
22	Record Current Secondary Distortion 1	SG f = 4MHz 125mVp-p		<input checked="" type="radio"/>				Spectrum analyzer (Measure 8MHz component/4MHz component)
23	Record Current Secondary Distortion 2				<input checked="" type="radio"/>			
24	Muting Ratio			<input checked="" type="radio"/>				
25	REC AGC Level 2	SG f = 2MHz, 190mVp-p	<input checked="" type="radio"/>	<input checked="" type="radio"/>				Oscilloscope
26	REC Quiescent Current	0mVp-p						Ammeter

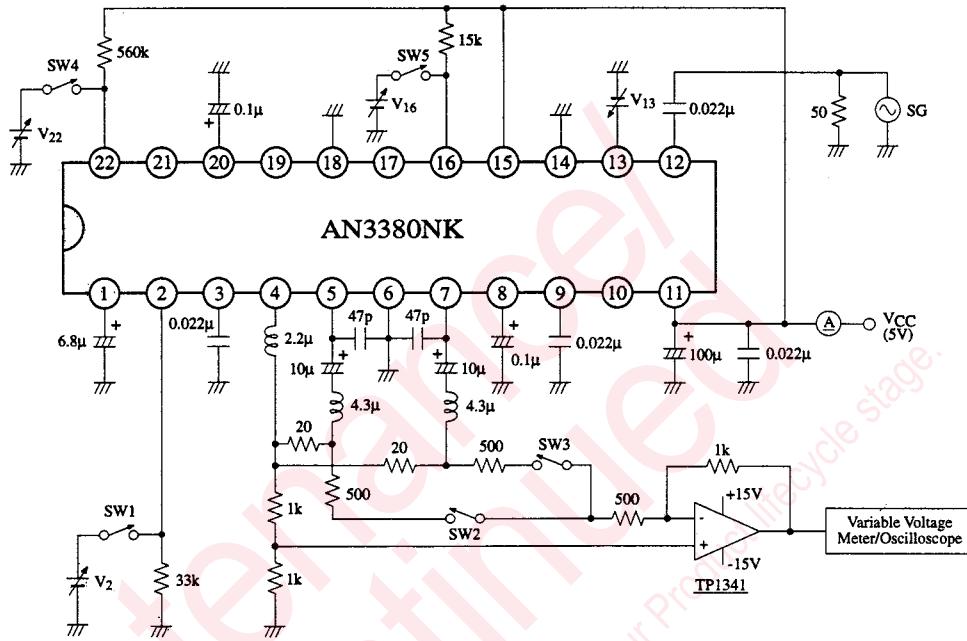
## Test Circuit 4



## Test Method

No.	Item	Input Signal	V <sub>13</sub>	V <sub>14</sub>	ON SW		Measuring Instrument & Others
					1	2	
30	Head SW FF CH1 ON Holding Voltage	SG $f = 4\text{MHz}$ $50\text{mVp-p}$	5.0V (V <sub>CC</sub> )	0V→2.0V	<input checked="" type="radio"/>		Oscilloscope (The same gain as No.4 on the condition of V <sub>14</sub> change.)
31	Head SW FF CH2 ON Holding Voltage			3.0V→5.0V		<input checked="" type="radio"/>	Oscilloscope (The same gain as No.5 on the condition of V <sub>14</sub> change.)
39	PB Mode Holding Voltage	SG $f = 1\text{MHz} \rightarrow 10\text{MHz}$	5.0V→4.0V	0V	<input checked="" type="radio"/>		Oscilloscope (The same gain as No.4 on the condition of V <sub>13</sub> change.)
45	Playback Amp. f Characteristic				<input checked="" type="radio"/>		Spectrum analyzer (10MHz output level/1MHz output level)

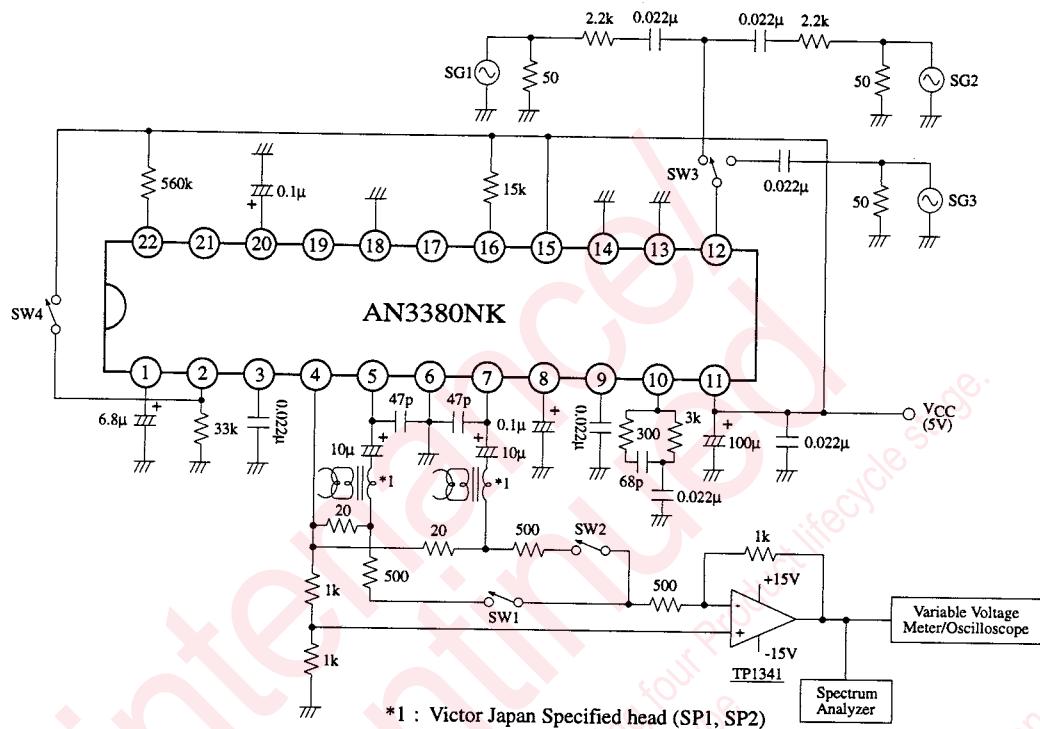
## Test Circuit 5



## Test Method

No.	Item	Input Signal	V <sub>2</sub>	V <sub>13</sub>	V <sub>16</sub>	V <sub>22</sub>	ON SW					Measuring Instrument & Others
							1	2	3	4	5	
33	REC Mute Threshold Value	SG f = 4MHz 125mVp-p	2V ↓ 4V ↓ 5V	0V	2V	/	○	/	/	/	○	Variable voltage meter (SW5 ON→OFF, the same as No.24)
34	REC AGC OFF Holding Voltage						○	○	○	○	○	Oscilloscope (Higher in output level than No.20)
35	REC SYNC AGC ON Holding Voltage		2.5V ↓ 5.0V	0V	2.5V ↓ 5.0V	/	○	/	○	/	○	Oscilloscope (The same output level as No.20)
36	REC SYNC AGC OFF Holding Voltage						○	○	○	○	○	Oscilloscope (Higher in output level than No.20)
37	REC Mode Holding Voltage		0V ↓ 1.0V	2.0V ↓ 3.0V	0V ↓ 1.5V	/	○	/	○	/	○	Oscilloscope (The same output level as No.20)
38	EE Mode Holding Voltage						○	○	○	○	○	Variable voltage meter (REC Mute)

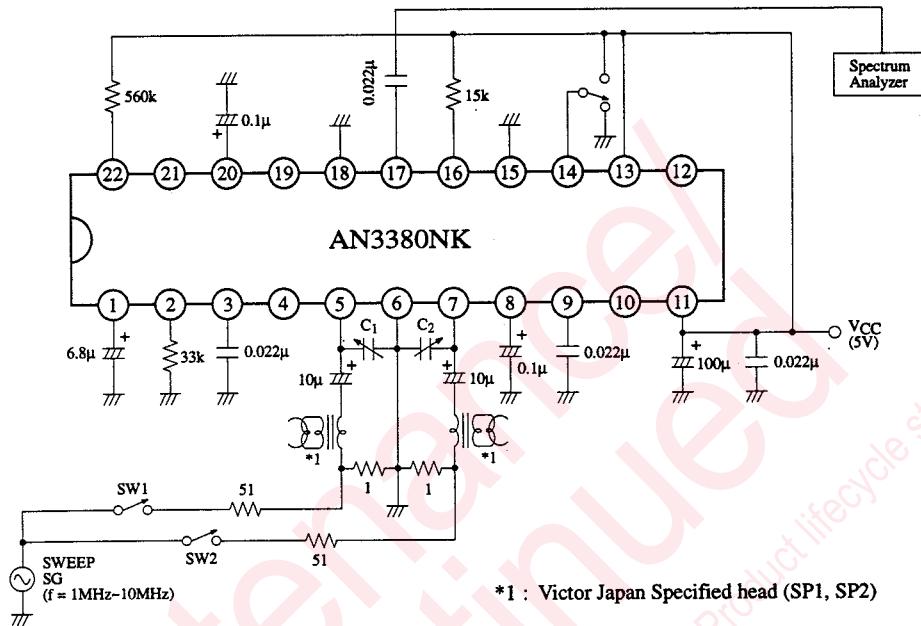
## Test Circuit 6



## Test Method

No.	Item	Input Signal 1	Input Signal 2	ON SW				Measuring Instrument & Others
				1	2	3	4	
40	Record Current Tertiary Distortion	<u>SG3</u> f = 4MHz 125mVp-p		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Spectrum analyzer (12MHz component/4MHz component)
41	Record Current Cross Modulation ( $\pm f_c$ )	<u>SG1</u> f = 4MHz Set the input level so that 4MHz output level will come to 400mVp-p (20mA <sub>p-p</sub> ).	<u>SG2</u> f = 630kHz Set the input level so that 630kHz output level will come to -14dB against 4MHz output level.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Spectrum analyzer (Ratio of the bigger one of 4.63MHz component and 3.37MHz component to 4MHz component)
42	Record Current Cross Modulation ( $\pm 2f_c$ )			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Spectrum analyzer (Ratio of the bigger one of 5.26MHz component and 2.74MHz component to 4MHz component)
43	Record Amp. f Characteristic	<u>SG3</u> 20mVp-p f = 1MHz → 4MHz		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Spectrum analyzer (4MHz output level/1MHz output level)

## Test Circuit 7



## Test Method

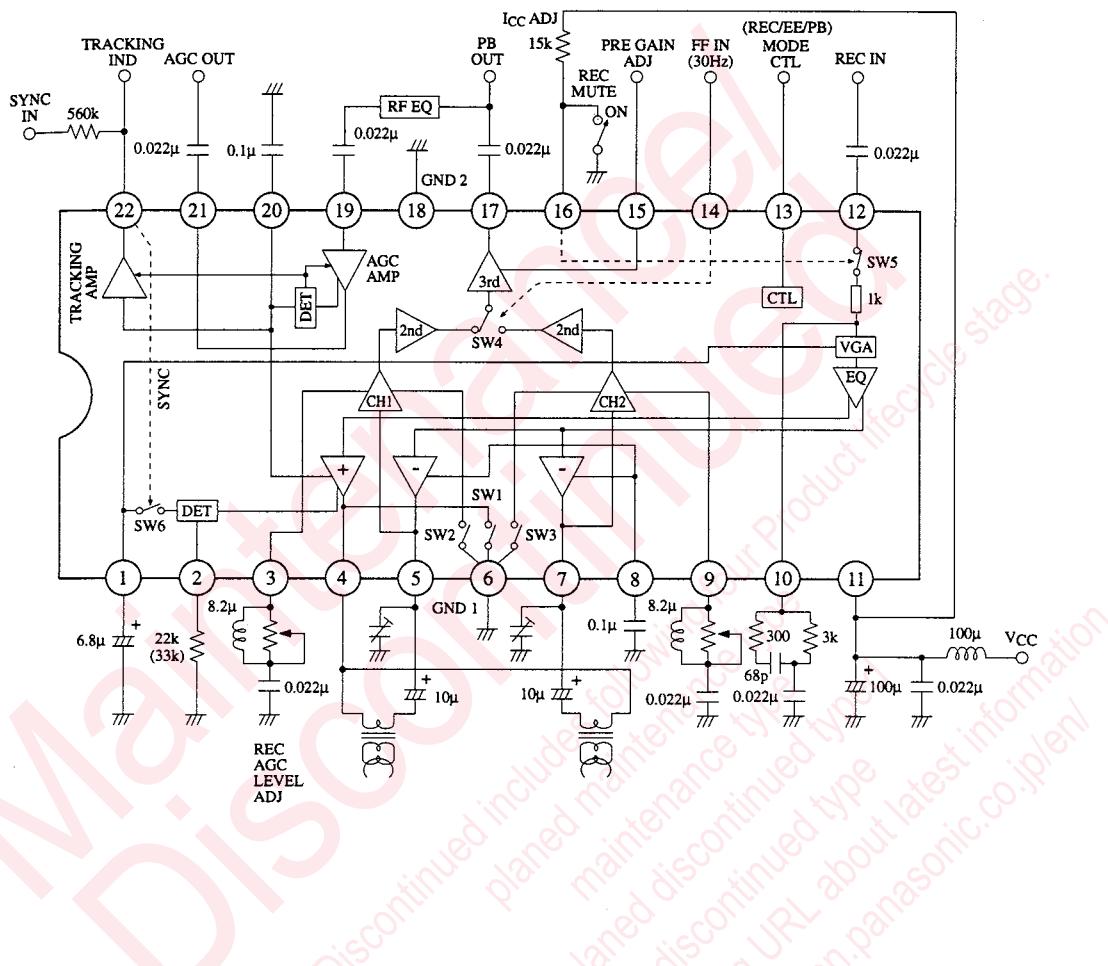
No.	Item	Input Signal	ON SW			Measuring Instrument & Others
			1	2	3	
44	Playback Amp. f Characteristic	SG f = 1MHz~10MHz 25mVp-p	<input checked="" type="radio"/>			Spectrum analyzer (5MHz/1MHz level ratio at $f_0=5\text{MHz}$ gotten by adjusting C <sub>1</sub> or C <sub>2</sub> )

## Test Method

No.	Item	Symbols	Measured Pin No.	Pin No.																								Note
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
27	PB Quiescent Current	I <sub>PCQ</sub> I <sub>H1</sub>	11	33k 0V	0V	0V	0V					5V	5V	0V	0V	15k 5V	0V	4.1 0V										
32	SW1 ON Resistance	R <sub>1</sub> V <sub>4-18</sub>	4	33k 0V	0	0V	0V					5V	5V	0V	0V	15k 5V	0V	4.1 0V										
32	SW1 ON Resistance	R <sub>1</sub> ΔV <sub>4-18</sub>	4	33k 0V	30	0V	0V					5V	5V	0V	0V	15k 5V	0V	4.1 0V										

Note : Symbols on the upside are ones for the specification and symbols on the underside, for measured contents.

## ■ Application Circuit



## ■ Pin Descriptions

Pin No.	Pin Name	Pin No.	Pin Name
1	REC AGC DET	12	REC Input
2	REC AGC Level ADJ	13	Mode Change-over Control
3	CH1 Damping ADJ	14	Head Change-over Control
4	Common to PB/REC + Amp. Output	15	Playback Gain Change-over Control
5	PB CH1 Input/REC - Amp. Output	16	Icc ADJ/Muting Control
6	GND	17	PB Output
7	PB CH2 Input/REC - Amp. Output	18	GND
8	REC - Amp. DC Feedback	19	AGC Amp. Input
9	CH2 Damping ADJ	20	AGC DET/REC + Amp. DC Feedback
10	REC EQ	21	AGC Amp. Output
11	Vcc Supply	22	Tracking Output/Sync. Input

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